

M. J. MURPHY (PATENT)
JULY 15, 1925

CARL LAEMMLE
presents
"SENSATION SEEKERS"

Music compiled by Eugene Conte
UNIVERSAL-JEWEL

1	AT SCREENING	<i>The Love of</i> <i>Brumby</i> <i>Patrol</i> <i>Lotter</i>	2 Min.
2	(Title) IT WAS ONLY ABOUT	<i>Butterfly</i> <i>Water</i> <i>Rose</i> <i>Miles</i>	1 1/4 Min.
3	(Title) A SMALL MINORITY	<i>Theme</i> <i>Moonlight</i> <i>and</i> <i>Roses</i>	1 1/2 Min.
4	(Action) AUTO SCENE—FADE-IN	<i>That</i> <i>Bohemian</i> <i>Girl</i> <i>of</i> <i>Mine</i> <i>(Sullivan)</i>	1 1/4 Min.
5	(Action) SILHOUETTES ON SCREEN	<i>Colored</i> <i>Rag</i> <i>Time</i> <i>Music</i>	1 Min.
6	(Action) SCREEN GOES UP	<i>She</i> <i>Knows</i> <i>Her</i> <i>Onions</i> <i>(Yellen)</i>	1 1/4 Min.
7	(Action) PARSON AND PEOPLE	<i>Theme</i> <i>—Repeat</i> <i>Theme</i> <i>No. 3.</i>	1 Min.
8	(Action) FADE-BACK TO CAFE	<i>Comic</i> <i>Hurry</i> <i>(O'Hare)</i>	1/4 Min.
9	(Action) FADE-BACK TO CAFE AFTER EXTERIOR SCENE	<i>Repeat</i> <i>Theme</i> <i>"She</i> <i>Knows</i> <i>Her</i> <i>Onions"</i>	1/2 Min.
10	(Action) PARSON AND MOTHER	<i>Repeat</i> <i>Theme</i> <i>No. 3.</i>	2 1/2 Min.
11	(Action) AUTO SCENE	<i>An</i> <i>Evening</i> <i>Melody</i> <i>(St. Clair)</i>	3 Min.
12	(Title) THE NEXT MORNING	<i>Gossip</i> <i>(Borch)</i>	1 1/4 Min.
13	(Action) GIRL GOES TO PARSON WITH FLOWER	<i>Love</i> <i>You</i> <i>All</i> <i>the</i> <i>Time</i> <i>Open</i> <i>Love</i> <i>Came</i> <i>Calling</i>	2 Min.
14	(Title) NOT FAR FROM THE QUIET	<i>In</i> <i>a</i> <i>garden</i> <i>(Kendle)</i>	1 1/4 Min.
15	(Action) PARSON AT DESK	<i>Theme</i> <i>—Repeat</i> <i>Theme</i> <i>No. 3.</i>	2 1/2 Min.
16	(Title) YOU DON'T COME HERE TO DISCUSS	<i>Plaint</i> <i>from</i> <i>"Suite</i> <i>Ancienne"</i> <i>(Hadley)</i>	3 Min.
17	(Action) AUTO SCENE	<i>you</i> <i>are</i> <i>I</i> <i>Valse</i> <i>(Esmail)</i>	1/2 Min.

18 (Action)	FADE-OUT—GIRL WITH TRUMPET	Romance (Ch. 16)	Sam Paroles	2½ Min.
19 (Action)	PARTY SCENE	March	Outward, Christian Soldiers (Sullivan)	1½ Min.
		<i>Modo</i>		
			NOTE: Play burlesque.	
20 (Title)	YET THERE HAD BEEN	<i>Vivace</i>	Drollery (Kilgibi)	1 Min.
			<i>Scherzando</i>	
21 (Action)	EGYPT SEES NEWSPAPER ON FRIEND	<i>Allegro con passione</i>	Desire (Julius Elms (Siewert))	2½ Min.
			<i>Maestrale</i>	
22 (Title)	EGYPT WAS MAKING	<i>And. tranquillo</i>	Silent (Vocal Solo) "Three Songs from Elland" (V. Flietz)	5 Min.
23 (Action)	EGYPT LEAVES IN AUTO	<i>Vivo</i>	Rush Hours (Sanders)	2 Min.
24 (Action)	MAN LEAVES AUTO	<i>Steadily</i>	Madame Butterfly (Carné)	1½ Min.
25 (Action)	MAN LEAVES PARSON		Repeat Theme No. 3	2 Min.
26 (Action)	INSERT—POEM	<i>And. con moto</i>	Repeat Theme No. 1, I Love You All the Time	1 Min.
27 (Title)	THE WEATHER SUNDAY	<i>All.</i>	Inc. Symphony No. 32 (Kempinski)	½ Min.
28 (Action)	PARSON AND MEN	<i>Adagio</i>	Adagio Pathétique (Godard)	2½ Min.
29 (Action)	CLOSE-UP—ORGAN CONSOLE	<i>Religioso</i>	Come, Ye Disconsolate (Webbe) (Direct Cue)	14 Min.
30 (Action)	CLOSE-UP OF EGYPT	<i>Allegro con moto</i>	Ballad (Schubert)	2¼ Min.
31 (Action)	EGYPT SEEN BEHIND DOOR	<i>And. con moto</i>	Dram. And. S. P. Hamy	2 Min.
32 (Title)	AND TO THINK THIS CAME		Appassionato	¾ Min.
33 (Title)	BUT I LOVE YOU SO	<i>Allegro</i>	My Heart Will Love You All the Time	¾ Min.
34 (Action)	YACHT SCENE		Recitativ Dramatique No. 1 (Baron)	½ Min.
35 (Action)	CHANGE OF SCENE	<i>And.</i>	Meditation (Baron)	4 Min.
36 (Action)	YACHT SCENE	<i>Con fuoco e con capricci</i>	Rhythmic agitation Libre (Gabriel Marie)	1 Min.
37 (Action)	FADE-BACK TO PARSON	<i>And. G.</i>	Dramatic Tension (Lilje)	¾ Min.
38 (Action)	FADE-BACK TO YACHT	<i>All. feroce</i>	Inc. Symphony No. 28 (Damaur)	2¼ Min.
39 (Action)	FADE-BACK TO PARSON	<i>All. molto</i>	Fingert. Case (Mendelssohn)	6 Min.
40 (Action)	AFTER GIRL IS RESCUED	<i>Allegro</i>	Repeat Theme No. 3	1¼ Min.

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